الخطة المقترحة لبكالوريوس اللغة الإنجليزية و العلوم العسكرية:

المتطلب السابق	اسم المادة	رقم المادة
1802101	إنجليزي 102	1802102
	قواعد اللغة الإنجليزية	0202104
	قراءة (1)	0202105
	كتابة (1)	0202106
	استيعاب ومحادثة	0202109
0202109	استيعاب ومحادثة (2)	0202121
0202105	قراءة متقدمة	0202205
0202106	كتابة (2)	0202206
	مقدمة في الأدب	0202211
0202211	تاريخ أدب	0202212
	مقدمة في اللغويات	0202221
0202221	نحو (1)	0202222
0202221	علم الدلالة	0202303
0202104	قواعد متقدمة	0202304
0202211	رواية (1)	0202308
0202211	شعر (1)	0202310
0202211	قصة قصيرة	0202316
0202221	الصوتيات	0202322
0202211	مسرحية (1)	0202326
0202221	ترجمة (1)	0202332
0202308 و 0202310 و 0202326	النقد الأدبي	0202412
0202332	ترجمة (2)	0202432
0202332	ترجمة عسكرية	0202440
0202221	اكتساب اللغات الأجنبية	0202437
0202205	اللغة الإنجليزية لأغراض عسكرية	0202460
0202205	اللغة الإنجليزية للقانون والسياسة	0202470

1802102   إنجليزي 102

This intermediate English course is a continuation of the previous multiskill English course 101. It aims at further consolidation of the four language skills through more sophisticated teaching material. In addition, the course will focus on the construction and usage of non-complex sentences, comparison of adjectives and adverbs, clauses, wh-questions, gerunds and infinitives.

0202104   قواعد اللغة الإنجليزية

This course concentrates on grammatical categories, i.e. parts of speech. The noun phrase, verb phrase, adjectives & adverbs, and prepositions are studied in depth.

0202105   قراءة (1)

The primary objective of this course is to further improve student reading skills and help them acquire the reading strategies that are appropriate for dealing with literary and non-literary texts. Such skills and strategies include guessing word meanings, extracting main ideas, understanding text organization, predicting, checking comprehension, linking ideas, inferring, writing responses, etc.

0202106   كتابة (1)

This course aims at teaching students how to write a coherent and unified paragraph. The course should provide the students with the necessary techniques to write correct and effective sentences. It also aims at teaching students how to observe correct punctuation. This course also aims at teaching students how to write topic sentences and how to develop such sentences into

complete paragraphs. In addition, different paragraph patterns, such as classifying, contrasting, and analyzing, etc. should be addressed.

0202109 استيعاب ومحادثة

The aim of this course is to help students reinforce and extend their listening and conversational skills. This is achieved through providing them with systematic and comprehensive training in the perception and production of English utterances of various types and lengths. Particular attention is given to stress, rhythm, and the more important types of word linking. Formality levels, conversational syntax, and turn-taking rules are also emphasized. Highfrequency introductory, transitional, and concluding elements of different communicative events should be discussed and intensively drilled, so that they may become part of the student's conversational repertoire.

0202121 استيعاب ومحادثة (2)

It is an extension of 0202109.

0202205 قراءة متقدمة

This course is designed to improve students' critical reading and thinking skills. Through the texts and the exercises, students will be trained how to increase analytical, inferential, and evaluative comprehension, expand vocabulary skills, and employ effective reading strategies to read texts of different genres and disciplines.

0202206   كتابة (2)

The main objective of this course is to enable students to express themselves coherently in writing. It exposes students to, and gives them practice in, extended writing beyond the sentence and paragraph levels, i.e. writing an essay. The course should also focus on the organization of academic writing (e.g. reports, essays, assignments and projects), its structure, and, particularly, the ways in which all parts are linked together. The main objectives of the course can be achieved through practice inside and outside the classroom.

0202211 مقدمة في الأدب

The aim of the course is to introduce students to the concept and definition of "literature", and to the three major genres: poetry, fiction, and drama. Students will be exposed to elements, distinctive qualities, and salient features of each genre. The discussion will be centered on stories, poems, and one or two one-act plays.

0202212   تاريخ أدب

The aim of the course is to familiarize students with the different eras and movements of English literature from Chaucer to the present. The course primarily emphasizes historical, political, religious, and social events that have helped to shape English literature and thought.

0202221   مقدمة في اللغويات

The course aims at acquainting students with the nature of language and its fundamental aspects, including the basics of phonetics, phonology, morphology, syntax, and semantics.

0202222 نحو (1)

This course aims at providing students with a basic introduction to generative syntax. Basically, the course covers the fundamentals of generative syntax (rules, trees, parts of speech, constituency, structural relations, binding theory), the base of generative syntax (X-bar theory), and basic transformations (Head-to-Head movement, NP/DP movement, Wh-movement, raising, control, and empty categories).

0202303 علم الدلالة

This course offers an introduction to the basic concepts and methods in the analysis of natural language meaning through a survey of major current approaches and their findings: structuralist semantics, cognitive semantics, referential semantics, and radical pragmatics. Topics of focal interest include: semantics at the language-cognition interface; lexical semantics, construction meaning, and syntax; semantics, pragmatics, and interaction; semantic typology and universals.

0202304 قواعد متقدمة

This course aims at teaching students English complex structures as a continuation of 0202104. Greater details, especially in the area of complex phrases, clauses and sentences are supplied.

0202308 رواية (1)

This course is an introduction to the novel as a literary genre from its beginnings to the present. Students will learn to identify the basic characteristics of prose fiction, such as point-of-view, plot, and characterization. Through intensive study of selected novels representing a variety of periods and subgenres, main trends in fiction, and the contribution of major novelists, the students should demonstrate an understanding of the historical, aesthetic, and

literary aspects of the novel through both oral and written assignments.

0202310   شعر (1)

This course introduces students to the major poets and subgenres of poetry from various periods, beginning with the Middle Ages and ending with postmodernism. Through intensive study of selections of poetry, students show understanding of terms such as rhyme, meter, image, symbol, tone, and persona.

0202316   قصة قصيرة

The course is intended to introduce students to the short story as a genre originated in the 19th century. Some ten short stories will be selected to represent different techniques, themes, and subjects.

0202322   الصوتيات

The aim of this course is to introduce students to the field of general phonetics: the production, transmission, and perception of sounds as physical entities. Emphasis throughout the course is on the sounds of English and suprasegmental features. Students are given ample practice in the language lab.

0202326   مسرحية (1)

This course introduces students to dramatic literature through the study of plays which represent various genres (e.g. tragedies, comedies, etc.) and a variety of periods (e.g. Greek, modern, etc.). Students will develop critical judgement and learn to analyze the structure and the content of the plays they

read.

0202332 ترجمة (1)

The aim of this course is to introduce students to the basic principles and techniques of translation with simultaneous training on translation from Arabic into English and vice versa. Texts to be translated are to reflect various types of registers and styles.

0202412 النقد الأدبي

This is an advanced course intended primarily to introduce students to some literary theories, principles, and interests of criticism. The course also includes a brief introduction to the history of literary theory and its major concerns.

0202432 ترجمة (2)

This course is a continuation of Eng. 322 (Translation I), but of more advanced nature. In this course students are exposed to different registers and styles: scientific, military, literary etc... Class exercises and home assignments include translation of a number of passages of various length and critiques of translations.

0202440 ترجمة عسكرية

This course trains students to translate texts in military contexts from English into Arabic and vice versa. They are also trained to translate live dialogues in in real military contexts.

0202437 اكتساب اللغات الأجنبية

The aim of this course is to survey some background information related to current issues dominating the research in second language acquisition (SLA). The topics in this course may include: theories of SLA, the Contrastive Analysis Hypothesis, Error Analysis, factors affecting SLA (e.g., age, critical period, motivation, personality, first language, neurological aspects, etc.,), strategies of language learning, and the contribution of SLA research to language teaching.

اللغة الإنجليزية لأغراض عسكرية   0202460

This course introduces students to the basic terms used in the military contexts through exposing them to authentic related texts. They will also be trained to use the terms correctly and appropriately.

اللغة الإنجليزية للقانون والسياسة   0202470

This course introduces students to the basic terms used in the contexts of law and politics through exposing them to authentic related texts. They will also be trained to use the terms correctly and appropriately.