

Deadlines

Submitting Abstracts

2025/ 1 /20

Notification of Acceptance

2025 / 2 /20

*** Conference Date ***

23-25 / 4 /2025

Abstracts are submitted to:

Mu_Arts_conf@mutah.edu.jo

rania11@mutah.edu.jo

Conference Website:

<https://www.mutah.edu.jo/art-conf2025/index.html>

For Inquiry, Please Contact

Prof. Rania Al-Agarbeh

Head of Organizing Committee

+962 790201331

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Dr. Mohammed Malahmeh

Organizing Committee

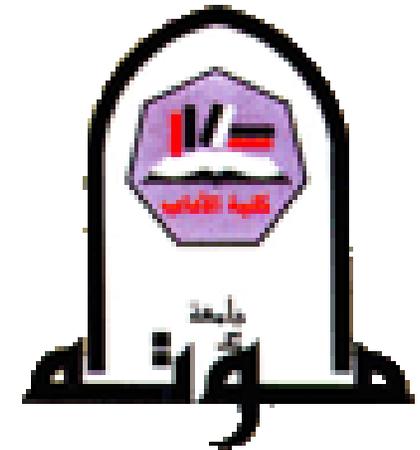
+962 796666455



*** Mutah University ***
Faculty of Arts

The 7th International Conference of the Faculty of
Arts:

Language and Literature as a Platform of
Civilization Interaction





Conference fees:

- * Participants inside Jordan: Free of charge
- * Participants outside of Jordan: 300 dollars
- * The Conference Fees (300 dollars) cover: hotel accommodation, transportation and meals.
- * Financial transfers for participation in the conference shall be paid in the name of Mutah University/Conference of Faculty of Arts
account number (090001217727)
(IBAN: JO 15 CAAB1290000000090001217727).
- * An electronic copy of the subscription voucher should be sent to WhatsApp: **+962 790201331**



LCPI 2025

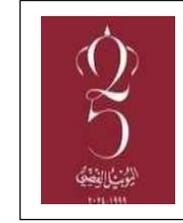
We invite submissions to the 7th International Conference of the Faculty of Arts “Language and literature as a platform of Civilization Interaction” (LCPI) on all aspects of theoretical and applied linguistics as well as translation studies. LCPI 2025 is a premier academic event designed to bring together scholars, researchers, and practitioners from around the world to explore the latest developments in the field of linguistics and literature. The primary objective of the conference is to foster collaboration and intellectual exchange among researchers from diverse theoretical backgrounds and research traditions.

Linguistics Main Themes include (but are not limited to):

- Phonetics/phonology
- Syntax
- Morphology
- Semantics/pragmatics
- Discourse analysis
- First/Second language acquisition
- Psycholinguistics/Neurolinguistics
- Sociolinguistics / Bilingualism
- Applied Linguistics
- Translation studies

Literature Main Themes include (but are not limited to):

- Literary criticism and comparative literature
- Drama and theatre studies
- Feminist and gender studies
- Identity and cultural studies
- Literature and visual arts
- Colonial and post-colonial literature
- Children’s literature
- Ethnicity and national identity
- World literature and indigenous studies
- Modern and postmodern literature



Terms of Participation

- Abstracts should not exceed (400) words and should be written in Times New Roman, font 12. Five Keywords reflecting the content of the presentation should be written at the bottom of the abstract page.
- The researcher must state the following on the abstract page: the title of the research, their name, academic rank, and the institution they are affiliated with.
- The participant must complete the participation form and submit it along with the abstract.
- A copy of the researcher’s CV, limited to one page, must be submitted along with the abstract.
- The scientific committee of the conference will be responsible for reviewing the abstracts on a rolling basis starting from the date of submission and up to 20th of January.
- The committee has the right to accept or reject the submission.